

commissioned for the "Sanctuary for a Century" Celebration
Trinity United Methodist Church, Salisbury, Maryland
in memory of Ted Ferrand, May, 2005

We Have Built This House On Faith

Words by
JOSEPH MARTIN

for S.A.T.B. voices, accompanied,
with optional flute, trumpet and percussion*

Music by
JOSEPH MARTIN (BMI)
and DAVID ANGERMAN (ASCAP)

With confidence (♩ = ca. 84)

ACCOMP.

p

7

SOPRANO

ALTO

TENOR

BASS

mp

**Our hope is built on noth - ing less,

8

*LiteTrax Accompaniment CD: MD5500

Parts for Flute, Trumpet and Percussion can be found on pages 16-20.

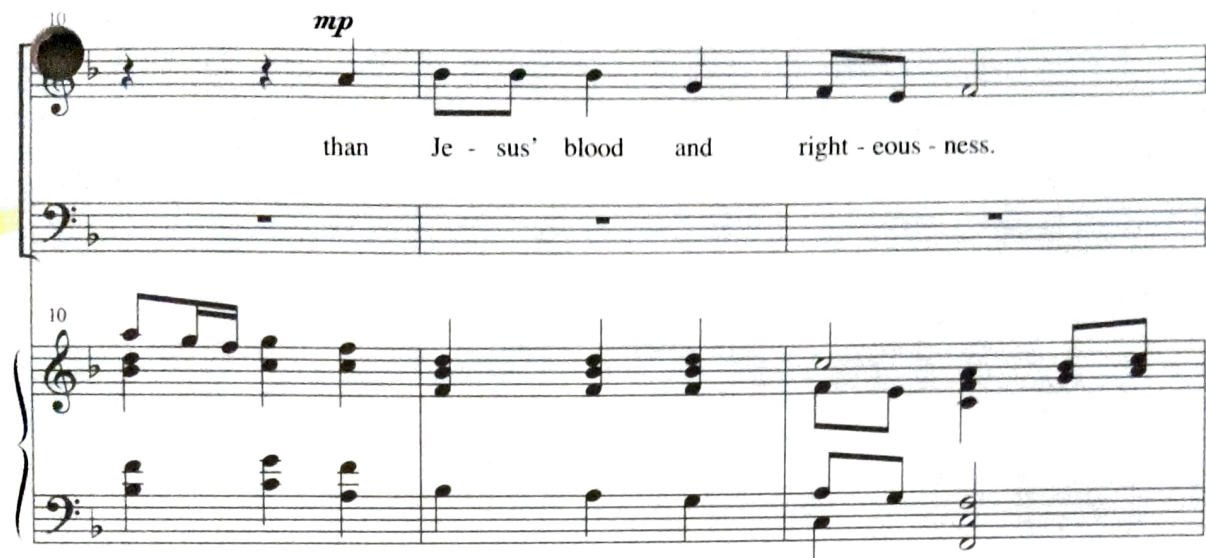
**"The Solid Rock" by Edward Mote; Melody THE SOLID ROCK by William R. Bradbury

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10 *mp*

than Je - sus' blood and right - eous - ness.



13 *mf*

No mer - it of our



16

own we claim, but whol - ly lean on Je - sus' name.



19

mf On

19

f

22

cresc. *f*

Christ, the So - lid Rock I stand all oth - er ground is

cresc. *f*

22

mf *cresc.* *f*

25

mf

sink-ing sand, all oth - er ground is sink-ing sand, all

mf

25

mf

rit. Boldly (♩ = ca. 76)

oth - er ground is sink - ing sand.

28 *rit.* Boldly (♩ = ca. 76) *mf*

31 *mf unis.* [33]

We have built this house on

mf unis.

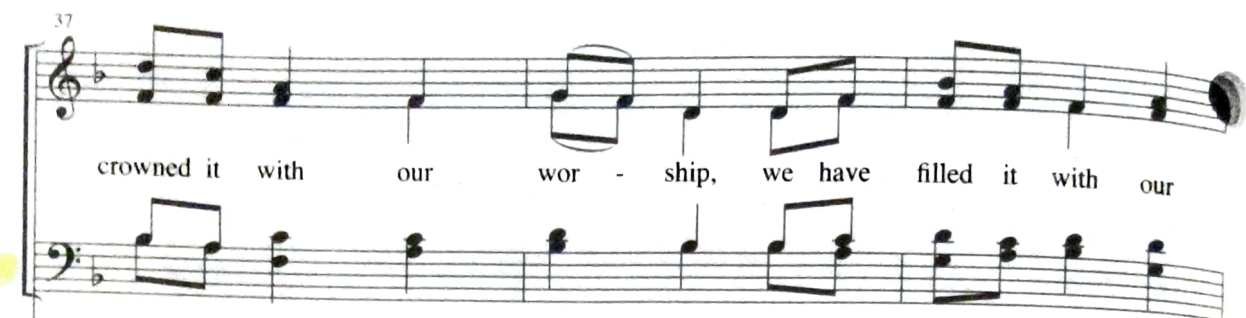
[33]

34

faith. We have built this house on grace. We have

34

37



crowned it with our wor - ship, we have filled it with our

37



40

unis.

praise. May the doors be al - ways o - pen, may the

unis.

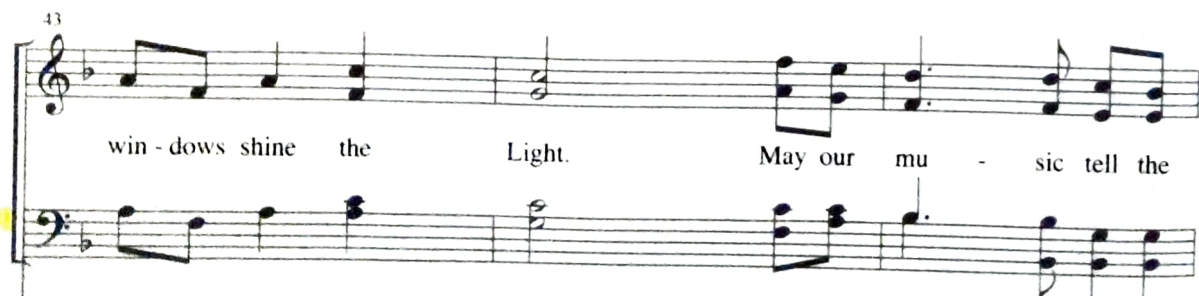


40



43

win - dows shine the Light. May our mu - sic tell the



43



46

stor - y: we have built this house on faith in Je - sus

49

Christ.

49

mp

p.

52

53

mp *unis.*

The church's one foun - da - tion is

52

53

p.

55 *mp unis.*

Up - on this Rock of

Je - sus Christ the Lord.

58 *cresc.*

ag - es, it will stand for - ev - er more.

61 *mf*

Though the works of men shall

63

crum - ble on the shift - ing sands of time, the

unis.

unis.

63

66

f

church will stand tri - umph - ant as

f

66

f

68

Christ's be - lov - ed bride.

68

71

Two vocal staves (treble and bass clef) in G major. Measures 71-73 contain whole rests.

71

Piano accompaniment for measures 71-73. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

74

Two vocal staves (treble and bass clef) in G major. Measures 74-76 contain whole rests.

74

Piano accompaniment for measures 74-76. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

77

allarg.

f unis.

We have

f unis.

Two vocal staves (treble and bass clef) in G major. Measures 77-79 contain whole rests. The tempo marking *allarg.* is above measure 77, and the dynamic *f unis.* is above measure 79. The lyrics "We have" are written between the staves.

77

allarg.

Piano accompaniment for measures 77-79. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. The tempo marking *allarg.* is above measure 77.

DESCANT

80

f a tempo

On Christ the Rock I stand,
built this house on faith, we have

80

*a tempo**f*

82

all oth - er ground is sink - ing sand. We have
built this house on grace. We have

82

84

crowned it with our wor - ship,

crowned it with our wor - ship, we have

86

with our praise.

filled it with our praise. May the

88

May the doors and

doors be al - ways o - pen, may the

88

90

win - dows shine the Light. May our

win - dows shine the Light. May our

90

92

mus - ic tell the stor - y: we have built this house on

mus - ic tell the stor - y: we have built this house on

92

95 *rejoin section*

faith in Je - sus Christ.

faith in Je - sus Christ. We have

95

97

built this house on Christ. We have built this house on

97

100

Christ, and on Christ, the sol - id Rock & we shall

100

103

stand. We shall stand! A - men!

rit. *ff*

103

rit. *ff*