

MARGARET  
WICHMAN

*Goldwyn-Mayer, William Wyler's Presentation of "BEN-HUR"*

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# THE CHRIST THEME

(ALLELUIA)

Four Part S.A.T.B.

Composed and Arranged by  
MIKLOS ROZSA

Adagio solenne ( $\text{♩} = \text{ca. } 60$ )

Soprano

Alto

Tenor

Bass

PIANO or ORGAN

Adagio solenne ( $\text{♩} = \text{ca. } 60$ )

5 (A) *pp* Ah, \_\_\_\_\_ Al - le - lu ia, \_\_\_\_\_

*pp* Ah, \_\_\_\_\_ Al - le - lu ia, \_\_\_\_\_

*pp* Ah, \_\_\_\_\_ Al - le - lu ia, \_\_\_\_\_

*pp* Ah, \_\_\_\_\_ Al - le - lu ia, \_\_\_\_\_

(A) *pp marc.*

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Handwritten musical score for "Al-le-lu-ia" featuring three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The vocal parts sing "Al - le - lu - ia," with dynamic markings like *p* (piano) and slurs. The piano accompaniment provides harmonic support. Two sections are highlighted with red boxes: the first section covers measures 1-4, and the second section covers measures 5-8. A green circle highlights a specific eighth-note pattern in the piano part of the second section.

4

③

*mp espr.*

lu - ia, Al - le - lu - ia, Al - le - lu -

lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le -

③

*espr.**mp sempre legato*

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu -

lu - ia, Al - le - lu - ia, Al - le - lu -

lu - ia, Al - le - lu - ia, Al -

*espr.**mf espr.*

*f*

lu - ia, Al-le - lu - ia! *rall.* *ff a tempo*

*f*

ia, Al - le - lu - ia, Al - le - lu - ia! *rall.* *ff a tempo*

*f*

ia, Al - le - lu - ia, Al - le - lu - ia! *rall.* *ff a tempo*

*f*

le - lu - ia, Al - le - lu - ia! *rall.* *ff a tempo*

*f*

*rall.* *ff a tempo*

*D*

*ff*

Al - le - lu - ia, Al - le - lu - ia! *ff*

*ff*

Al - le - lu - ia, Al - le - lu - ia! *ff*

*ff*

Al - le - lu - ia, Al - le - lu - ia! *ff*

*D*

*ff*

Al - le - lu - ia, Al - le - lu - ia! *ff*

*ff*

Al - le - lu - ia, Al - le - lu - ia! *ff*

