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Ave Maria (Rejoice, Most Highly Favored)  
SATB, Organ, Flute

Andrew Wright

TIM BURR

441



# Ave Maria (Rejoice, Most Highly Favored)

Based on Luke 1:26-38

Andrew Wright

*Con moto (♩ = ca. 69)*

Flute

Soprano  
Alto

Tenor  
Bass

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30  
10

The an - gel Ga - bri - el was sent by God; and greet - ing the

[Organ may double voices]

35  
15

"Re - joice," said he, \_\_\_\_\_ "most high - ly fa - vored! You shall

Vir - gin Ma - ry,

"Re - joice, \_\_\_\_\_ most high - ly fa - vored! You shall

[opt. organ]

40  
20

bear a son,\_\_\_\_ the Son\_\_\_\_ of the Most High."

A - ve Ma - rí - - a,\_\_\_\_

45  
25

**1 Repeat ad lib.**

grá - ti - a ple - na, grá - ti - a ple - - na. The

49

*mf*

*mp*

A - ve Ma - rí - a. A - ve Ma - rí -

*na.* A - ve Ma - rí -

*mp* A - ve Ma - rí -

2

Organ

*poco più mosso*

*mp*

Hm \_\_\_\_\_

a. The an - gel Ga - bri - el was sent by God; and

*mf*

*mp* Hm

*a.*

59

*mf*

"Re - joice, \_\_\_\_ most high - ly fa-vored!

greet - ing the Vir-gin Ma - ry, "Re-joice," said he, \_\_\_\_ "most high - ly fa-vored!"

*hm* \_\_\_\_\_

*mf* "Re - joice, \_\_\_\_ most high - ly fa-vored!

64

You shall bear a son,\_\_\_\_ the Son\_\_\_\_ of the Most High."

A - ve Ma-

69

lí - a, grá - ti - a ple - na, grá - ti - a ple

*Tempo primo*

74

*mf*

na.

A - ve Ma - ri - a.

A - ve Ma -

*f*

*Tempo primo*

*mf*

*mf*

79

únis. T/B

più *f*

lí - a.

The an - gel Ga - bri - el was sent by

più *f*

84

*più f*

A - ve Ma - ri - a. A - ve Ma - ri - a.

*più f*

God; and greet - ing the Vir-gin Ma - ry, "Re-joice," said he, "most

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). Measure 84 starts with a forte dynamic. Measure 85 begins with a forte dynamic. The lyrics are written below the notes.

89

*unis. S/A*

high - ly fa - vored! You shall bear a son, the Son of the

The music consists of three staves. The top staff is in treble clef, the middle staff is in soprano/alto clef, and the bottom staff is in bass clef. All staves are in common time (indicated by '4'). Measure 89 starts with a forte dynamic. Measure 90 begins with a forte dynamic. The lyrics are written below the notes.

93

*sempre più f*

A - ve Ma - rí - a, grá - ti - a

—

Most High." *sempre più f*

*sempre più f*

97

*rit.*

ple - na, grá - ti - a ple - na.

*rit.*

*rit.*